

Over the last year, we have witnessed Toledo come together inside and outside of the museum walls, connecting not only with art, but with one another. In these moments, we are reminded that this Museum is an entity made up of passionate and vibrant people. And we mean this beyond the dedicated team that works at TMA. The Museum exists because of and for our community, and nothing better illustrates that than the voices of our colleagues and neighbors—of the people who work for the Museum and the community partners who work with us.

So for this year's annual report, we are building upon a practice we set in motion last year—sharing stories from our TMA team and friends in the community about what the Museum means to them, and the ways in which their experiences here continue to shape their lives.



NEGAR COOPER
Bestowing Beauty Exhibition



JESSICA HONG
Curator of Living Legacies Exhibition



CHRISTINE AND CALVIN SWEENEY
Art Tatum Zone Partnership with TMA



CELESTE FELIX
*Mott Branch Library Partnership
Juneteenth Celebration*



To hear these stories and discover more about what happened this past year at the TMA, visit
[ANNUALREPORT.TOLEDOMUSEUM.ORG](https://annualreport.toledomuseum.org)



At the Toledo Museum of Art, we believe that art brings us together.

As we continue to make progress on our vision to become the model art museum for our commitment to quality and belonging, it is important that each year we reflect on our efforts to unite our community around superlative artistic practice. The world is an increasingly dynamic place, and like all other institutions, museums must continue to adapt to be meaningful and relevant. We are leading that change at the Toledo Museum of Art, developing a culture that is welcoming, accessible, and predicated on an egalitarian approach to quality. Rooted in our distinguished history of collecting and exhibiting world-class art, we continue to demonstrate that a rigorous approach to excellence leads to a representative and inclusive art history.



2445 Monroe St.
Toledo, Ohio 43620

TOGETHER

*“for the benefit of
all the people
of Toledo.”*



ART BRINGS TOLEDO TOGETHER
Annual Report • Fiscal Year 2022



From the Director

ADAM M. LEVINE
Edward Drummond and Florence Scott
Libbey President, Director and CEO

In reflecting upon this last year, I feel an immense sense of gratitude. I am thankful not only that we are able to come together in-person with increasing frequency, but that these gatherings have given me the opportunity to hear incredible stories about experiences people have had here at the museum—stories I carry with me in my work each day.

There is the longtime Ohioan who moved back to the area after time in Washington, D.C. whose first act upon relocating was to join the Museum that was a refuge for him in his youth. There’s the story of the radio producer from Montana who returns to TMA every time she’s back in town visiting her mother, to experience the place she loved so much as a kid to see how it has evolved with the times. There are the stories of the curators, collectors, and dealers who have visited from London to Los Angeles and Paris to Hong Kong, all floored by our superlative collection. And there are the neighborhood partners from our outreach efforts, some experiencing the grandeur of our spaces and collection for the first time—perhaps nothing gives me more gratitude than watching students from the adjoining neighborhoods move from initial exposure to signing up for art classes, just like that D.C. transplant and that Montana producer did decades ago.

Democratic access to art and education is engrained in our DNA, and this is something that differentiates TMA compared to other museums across the country. I have always believed that TMA has the power and potential to be the model art museum for the 21st century, but it is the investment of the community in this institution that will make this vision a reality. I have had the privilege of hearing these stories and witnessing the incredible pride that people feel for this museum. That sense of collective ownership is something to which institutions across the country dedicate their lives, but we already have that right here in Toledo. Our commitment in return is to ensure that pride and ownership can be shared by anyone. To honor the legacy laid out by our founders, we will continue to strive to make anyone feel welcome, exactly as they are, in the presence of exceptional art.

Because these stories have impacted us all so profoundly, we continue to dedicate our annual report to stories of belonging from individuals here at TMA and out in the community. Through their eyes, we hope that a picture is painted of what it means to truly be—as our founding charter states—a place “for the benefit of all the people of Toledo.”

259
ART CLASSES OFFERED

353
ART SCHOLARSHIPS OFFERED

1,573
STUDENTS ATTENDING ART CLASSES

282
BOOKS ADDED TO THE LIBRARY

17
LOANS TO 20 DIFFERENT INSTITUTIONS

67
WORKS ADDED TO THE COLLECTION

97
K-12 SCHOOL TOURS

4,170
K-12 STUDENTS & TEACHERS ON SCHOOL TOURS

17
UNIVERSITY TOURS

478
UNIVERSITY STUDENTS ON SCHOOL TOURS

159
PUBLIC GLASSBLOWING DEMONSTRATION

8
MASTER GLASS CLASSES

506
VISITOR TOURS
417 docent-led, 89 self-guided

8,278
TOURING VISITORS
6,064 docent-led, 2,214 self-guided

19,108
VISITORS PARTICIPATING IN PUBLIC PROGRAMS

104,182
GALLERY VISITS



1901 Society
\$50,000+

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